

KATHRYN LEONARD BOBNAK teaches cello and co-directs the Lower School string group, The Rainbow Ensemble. She holds a cum laude degree in cello performance from the University of Maryland, Baltimore County, and pursued graduate studies at the Peabody Conservatory of Johns Hopkins University. Her principal teachers have included Deborah Reeder and Christopher Rex (in Philadelphia), and Mihaly Virizlay (in Baltimore). She attended the Pierre Monteux School in Hancock, Maine for five summers and for four of those summers served as orchestral assistant to Maestro Charles Bruck and manager of the weekly chamber music concerts. An interest in early music led her to study baroque cello and viola da gamba at the Baroque Performance Institute (Oberlin Conservatory), where she also learned to dance the Minuet!

Ms. Bobnak is an active freelance orchestral and chamber musician in the Philadelphia area, performing for many years as assistant principal cellist with the Pottstown Symphony Orchestra and as a substitute with the Delaware and Allentown Symphonies. She has been a founding member of two successful wind and string chamber ensembles, *tre voci* and the Sebastian Trio, and frequently collaborates with guest instrumentalists and vocalists. In the early music realm, she has performed with the Penn Baroque Ensemble and in recitals and concerts in Philadelphia and New York.

In addition to her performance commitments, Ms. Bobnak is a dedicated and sought after teacher, chamber music coach, clinician, and writer of program notes. She has amplified her traditional conservatory training with coursework from two of the great twentieth century teaching masters: Zoltan Kodaly and Shinichi Suzuki, including formal Suzuki Teacher training at the Hartt School of Music (Univ. of Hartford, CT). She encourages her students by developing an individualized lesson plan tailored to each student's abilities and learning style; creating not just performers but informed listeners.

Ms. Bobnak also teaches cello and bass at Villa Maria Academy High School, is an adjunct instructor of cello at Haverford and Bryn Mawr Colleges, and maintains a lively private studio for students of all ages.